

CURRICULAR ADAPTATION WORKSHEET 5

THE INTER-WAR YEARS

Name: _____ Course: _____ Date: _____

5. SURREALISM AND THE SILVER AGE IN SPAIN



In the 1920s and 1930s, European art continued to develop in the avant-garde style (Expressionism, Cubism and Dadaism) which had begun in 1905. During this time the main avant-garde movement was Surrealism. Spain experienced a period of cultural splendour which became known as the Silver Age.

1. Write the main works of art of the following artists of the surrealism.

- a) René Margritte: _____
- b) Max Ernst: _____
- c) Yves Tanguy: _____
- d) Salvador Dalí: _____
- e) Joan Miró: _____

2. Choose the correct option.

a) Surrealism was...

- An avant-garde style of painting. It was called Surrealism because artists didn't try to depict reality.
- An avant-garde style of painting. It was called Surrealism because artists tried to depict reality.
- An avant-garde style of architecture. It was called Surrealism because artists didn't try to depict reality.

b) The Silver Age ...

- Between 1818 and 1946, was a period of splendour in Spanish culture.
- Between 1818 and 1936, was a period of splendour in Spanish culture.
- Between 1898 and 1936, was a period of splendour in Spanish culture.

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c) Examples of a generation of intellectuals of the Silver Age were ...

- Santiago Ramón y Cajal
- José Ortega y Gasset and Gregorio Marañón
- Federico García Lorca

3. Who created the Barraca theatre company?

4. What was the result of the cultural repression carried out by Nationalists after winning the civil war?

